

# who is: nnzakeh

**Character Name:** Nnzakeh

**Race:** (Kurozma Dragon)

Age: (23?) Very young for Kurozma dragons.

**Class:** Wild Magic Sorcerer, Way of the Astral Self, Pact with an Unknown God

- Practices chaotic magic, guided by a pact with an enigmatic deity.
- Possesses mystical abilities connected to astral planes.
- Can perform feats of magic beyond typical strength levels due to heirlooms, chaos seed and training from Tulipa, and living in the copper sand Xkhanku desert.

## Appearance:

- Black hair.
- Right human eye: green base with rainbow hues.
- Left human eye: light purple, pink, yellow rainbow.
- Black sclera, allowing excellent night vision.
- Unique markings under the purple eye.
- Fangs, often hidden to avoid attention.
- Mostly human appearance with some dragon-like scales.
- Tinted purple skin.

## Background:

- Born in the Kurozma clan's Desert hunter underwater dragon spire.
- Born with seed of chaos.
- Chaos-Born Kurozma-Desert hunters
- at about 4 years of age his mother died, and Tulipa saved her heart and fang for Nnzakeh. and created two magical artifacts for him.
- Raised by Tulipa, a Chorabaz dragon capable of transforming into a human. she gifted Nnzakeh, Mothers Heart and Fang, to Nnzakeh at age 5.
- the early gift of learning magic allowed him to fill his heart, eyes, fangs with Kurozmium at a significantly earlier age than most children, and has learned how to transform without needing either of the heirlooms but at a decent cost to his strength.
- Kuroznium, is the waste product of incomplete arcane magic and is used as a catalyst for young dragons to learn casting.
- Tulipa recently died and was Nnzakeh's mentor. she recently passed away and left Nnzakeh with leaving him her journal and and Yara's diary. her last wishes were to create new heirlooms from her fangs, eyes, and heart, and to read both of the diary's.

- Tulipa's best friend was the blood witch Yara. Nnzakeh is on a mission to find her, so he can learn how to turn Tulipa's heart into heirlooms.
- Tulipa lived for thousands of years, witnessed humanity invading Torausia, and was a master of magic.
- In the story now, he's currently in a lush jungle city on Taurosia, seeking knowledge to translate Yara's diary.
- he has a bad habit of hiding his fangs because he usually visits cities that fear dragons/vampires/mountain eaters.
- Doesn't know that he's NaruZkurai's brother.
- Resembles a mix of Tiefling and Dragon born. (if you were to play DND)
- the seed of chaos allows Nnzakeh's dragon form to fuse with cloths & Kurozmium heirlooms.
- Nnzakeh doesn't know what god he made a pact with (it's the Abyssal chronomancy)
- three additional eyes that open on the body during temporary ascension.
- when Tulipa died he turned her scales into cloths for his human form.
- some time in Tulipa and Nnzakeh's lifetime the humans tried to invade the desert's Abyssal dragon spire, and failed. but learned how to speak English, French and Japanese and a pigeon of all three languages.
- he was a messenger for the humans and desert for 6 years.

### Equipment:

- **Robes of Chorabaz's Embrace:** (made of Tulipa's scales) Shingled with scales from Full Moon Chorabaz dragons. Hood, cloak, and sleeves incorporate dragon's unique neck flaps.
- **Mother's fang:** Extra-thin knife made of kurozmium, near-transparent during ascension.
- **mother's heart:** Amulet made of kurozmium, with an 18-carat gold-plated ring. Enhances draconic magic processing.
- **Yara's Diary:** Written in an unknown language, only the cover is readable. (written in ancient Kuroik)
- **Tulipa's Diary:** written in Hen-chi and a language that looks similar to Yara's diary.

### Motivation & Current Objective:

- Grieving loss of Tulipa and seeking to understand the mystery of her journal her mysteries.
- Intrigued by a conversation in a bar, possibly leading to communication with their god.
- Committed to chronicling the journey in a new diary for future reference.

### Unique Traits & Abilities:

- Exceptional night vision, clear vision in murky water.
- Sustenance from unconventional sources like rocks and dirt, but prefers plants and animals.
- Fluent in human English, French, Japanese, ancient and modern Kuroik, and hen-chi.
- hen-chi is Nnzakeh's weakest language.
- Strong connection to the neighbouring desert, affinity for swimming and ascending in water.

- Love for the desert, particularly the underwater ocean.
  - Ability to "ascend" temporarily to another plane of existence.
  - Fire Breath, he can breath small a metal melting fire in human form
  - has a explosive gas breath.
  - is breath attacks can cover significantly larger areas when ascended or in dragon form.
  - if holding mothers heart either Pendant/ Dagger or both user can . freely able to change from between dragon and human form.
  - he can basically control metal's form and rigidity. with metal magic, and is known to wear cloths of metal in his dragon form.
  - eats dirt
  - his dragon form isnt used enough to be as strong as most Kurozmian dragons
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