

Plot of this story

Start of the story

one day a pair of twins were born in the kingdom of kuroik

two identical twins

leyt and ?????

(darkness) and (light)

one day while there mother slept

A human infected with light invaded the castle

while the human tried to raid the treasure room

passed the room of the princes

accidentally drops a parasite, that infects the brother of light

??????

????

????

??????

on the same night.

the head servant of the castle.

?????

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???

The human summoned Seh, the aspect of false light

??????????????

one of the twins caught the plague of light.

the seed of destruction was invisible.

many years passed and they became inseparable.

there mother ordered them to train in the arts of Technomancy and combat

the brothers grew to become great fighters adept in many flavors of magic.

being able to use light magic was dangerous leather even

so brother of light kept his training a secret

one day there mother ordered them to dual for the position as the next aspect of Technomancy,
and eventual leader of the kingdom.

on the day of the dual, everyone from the town came to watch.

whispers of "to the light, your brother is" "to the light, your brother is"

"to the light, your brother is" (for the right reasons but the wrong action) aspect of false light

he tried to assassinate his brother in-front of everyone using light magic

he was stopped by his father, and accidentally killed him. even with chronomancy the magic was
too strong

he supposed to be executed but rand became banished

in "to the light" he tried to find the source of his plague

"to the light"

then he slew wrong the the aspect of chronomancy. (sukunah shenanagans)

"to the light"

"to the light"

Yara story impersonation of this aspect

check book

not only one but 3 aspects of chronomancy

"to the light"

naruzkurai uses nnzakeh's fatehers body to become dragon

????????????????????????????

nnzakeh gets Kuramaeh pact before naruzkruai leaves

Nnzakeh's mother dies

Tulipa turns Mothers heart eyes and fangs into Heirlooms for Nnzakeh

????????????????????????

Tulipa trains Nnzakeh

????????????????????????

Tulipa mentors Nnzakeh

Tulipa donates heirlooms to Nnzakeh

Nnzakeh learns how to be a dragon and human

festival of dragons free transformation allows Nnzakeh to become a powerfull dragon he somehow accidentally forms a pact with ?????? the first adopted child of yara. but he doesnt know who she realy is. it just makes him stronger as a dragon.

??????

Tulipa dies to borother of light to prevent ??????

????????????????????

Tulipa dies

Nnzakeh

nnzakeh trys to slay brother of light for the crime of destroying a culture

???????

?????

Nnzakeh travels back to his home town in the xhanku desert

Nnzakeh participates the festival of dragons to mourn the loss of tulipa

Nnzakeh visits the Abyssal spire

Tulipa's diary references:

The brother of light

Tulipa's children ?????????? falling out

Sehnkeh is Tulipas child

Yara's Diary

<https://library.naruzkurai.com/books/blood-witch/chapter/preface>

references

the sealed soul inside the diary.

yohmahchi' gets unsealed.

notes for the plot

Feard by all YARA IS THE UNCROWNED ASPECT OF MAGIC

the one time she had to unleash her full power, her released her human form of its physical limitations.

her body swealed and blood spiewed out of every part of her body.

the spreyc of blood turned into a kind of green leathery fabric.

these sheets of fabric

Yara is also The strongest Hemomancy user to ever exist

the world thinks that mountan eaters are extinct

the world think yara is declaired as an aspect because she hasnt died.

every year she tries to cull children who cannot use magic, and try to give them.

there are people who dont want others to have magic? and used as sacrificie.

Yaras influence is the mother of the magic eater bloodline. (idk source of magic?)

Mountain eaters die of injury, and since yara is an anomaly she grew magic and lives basically forever

there are 3 magical blood line sources.

Kuroik bloodline source of magic is its own eternal darkness and antimater

Xhanku desert dragon clan's magic is kurozmium, the catalyst of incomplete magic. Its created via excess gathered magic while casting. and allows stronger magic to from.

Yara's blood..... the source of 76% of the planets magic

the humans killed a dragon and consumed their flesh, and the catalyst. thats how they get there magic.

copper is the simplest pure element that's capable of conducting magic.

when humans killed the first dragon, and ate their flesh, they discovered the purest kurozmium.

is pure crystallized magic. they studied it, and has a a grand total weight of 429 u with a melting point of (162835.15 K) and no known boiling point.

aspects are only what you make of them.

they are just magic users of extreme levels. some freely donate power to others and mentor others.

The Blood Witch is the mytic patron of everyone who she gave blood to

Homigi is the aspect of sacrafice. (ko the face stealer vibes with giratina vibes , also death female form) (all evil actions it does has an equal and opposite positive action eg kill 1000 people 1000000 people get saved, rid the universe from magic but prevent all Deseases from being possible kinda thing. every good action has to be for an evil purpose intentional or accidental, and vice versa) maybe ?

the godly power of the aspects is defined by belief / faith in the person/ thing / concept + natural capabilities.

+99% believers for sacrefice

+99% believers for death

Chronomancy

ask Iowa about time travel rules

you can chronomancy. via magic.

you gain catalyst when using any magic

you burn catalyst to time travel

whenever you chronomancy, it leaves an aura around the areas affected,

if enough changes with the objects its fate is not absolute. however if not all of it has changed, or rather not enough to change threads of the rope of time. chrono attractors will bring back the end result.

all changes in the timeline are remembered by all who are influenced by the chrono aura.

Isqitinw Mountain range

The Isqitinw'ere Mountains are the longest, tallest, and hottest. it wraps around the west half of the torus in a spiral pattern, with one full ring around it on the south western segment.

the one segment that wraps around the ring, in complete has a segment that has a circular mountain range, in this area its a lava/magma biome guarded by three serpent-like dragons.

These creatures protect a bouncing fire spirit and two fighters.

The first is based on Dewott when it uses Razor Shell. In this region, it uses its mind and body to wield hovering steam swords. It acts more like a mage but employs martial arts to control the steam swords, create magma storms, and summon heat waves. It's kind of like fire and water bending from 'Avatar: The Last Airbender.' Dewott's whole shtick is always being on a level playing field; the stronger the foe, the stronger and tougher it becomes.

The second fighter is based on Mienfoo and acts as a truly physical martial artist who can manipulate light and fire, transforming them into solar blades. His kicks are so swift that his feet ignite, and he possesses a head that is harder than stone, enabling one of the most epic head smashes! He guards his precious blaze-orb, which serves as an artificial sun. He can throw it into the sky to increase his strength and the heat of the Pokémon under it.

All of this is based on concepts, mechanics, and moves, with a twist.

One of the three dragons is a long, beautiful, flaming dragon based on Milotic. It's the flaming protector that defends the Pokémon, people, etc., around it. When needed, it can temporarily mega-evolve and grow large enough to circle an entire school if need be, creating a massive wall out of its coiled body to defend whatever is necessary.

mega-evolution is the phenomenon of temporary change in form and increase of strength or durability

The second Pokémon is based on Dunsparce, and its theme is adaptability. It lives in the magma and travels across the planet, protecting the blaze-orb.

The final one is based on Dragonair, but with the tip of its tail on fire and a more red/black color scheme. It too lives in the magma but can launch its scales and whip its tail around, creating a wall of fire creating another barrier.

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